



Mariana Enriquez: una escritura de los márgenes [

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text (article)

Analítica

This essay proposes four reading axes that allow us to explore and organize some of the meanings found in Mariana Enriquez's short stories, collected in the volumes *The dangers of smoking in bed* (Enriquez, 2020a) and *The things we lost in the fire* (Enriquez, 2020b), and in the novel *Our part of the night* (Enriquez, 2020c). The first axis of reading, a writing of the margins, is the pivot around which the three remaining axes are made dynamic: failures, other worlds and underworlds

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