



"Me acuerdo de Malet e Isaac", de Georges Perec. Memoria, historia y reescritura [

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text (article)

Analítica

In 1979, writer Georges Perec published "I remember Malet and Isaac" in the French journal H-Histoire; this is a text in which he transcribes and reorders the information in the schools' history manuals in order to contest their ideological content. In the present article, such esthetical proposal is analyzed from semiotics in order to show how Perec contraposes history to collective memory and how, by means of the transcription of the historic discourse, he evinces its architecture and at once desacralizes and interrupts its narrative in a post-war context in which writing, language and history had to be reevaluated

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