



"Me erijo voz desde el silencio": las mujeres escritoras en los manuales de Educación Secundaria (El caso de la Marea Verde) [

2020

text (article)

Analítica

Today, the pedagogy and the teaching are looking for new inclusive and equality models. For this reason, it is fundamental to think how the women writers are represented into the language and literature secondary school textbooks. In the next pages, based on genre theories, we will reflect on literary canon which is transmitted in the secondary school classes. In this sense we will analyze the inventory and the treatment of women and men writers that are studied into the Marea Verde textbooks, which are adapted to the educational laws of the Comunidad de Madrid and were published under a Creative Commons 3.0 by-nc-sa license in his own website Today, the pedagogy and the teaching are looking for new inclusive and equality models. For this reason, it is fundamental to think how the women writers are represented into the language and literature secondary school textbooks. In the next pages, based on genre theories, we will reflect on literary canon which is transmitted in the secondary school classes. In this sense we will analyze the inventory and the treatment of women and men writers that are studied into the Marea Verde textbooks, which are adapted to the educational laws of the Comunidad de Madrid and were published under a Creative Commons 3.0 by-nc-sa license in his own website

<https://rebiunoda.pro.baratznet.cloud:28443/OpacDiscovery/public/catalog/detail/b2FpOmNlbGVicmF0aW9uOmVzLmJhcmF0ei5yZW4vMzE3NDk0Mjc>

Título: "Me erijo voz desde el silencio": las mujeres escritoras en los manuales de Educación Secundaria (El caso de la Marea Verde) electronic resource]

Editorial: 2020

Tipo Audiovisual: Análisis de Manuales Educación Secundaria Obligatoria Educación Inclusiva Literatura Española Género Textbook Analysis Secondary School Inclusive Educations Spanish Literature Genere

Documento fuente: Ensayos: Revista de la Facultad de Educación de Albacete, ISSN 2171-9098, Vol. 35, N°. 2, 2020, pags. 235-251

Nota general: application/pdf

Restricciones de acceso: Open access content. Open access content star

Condiciones de uso y reproducción: LICENCIA DE USO: Los documentos a texto completo incluidos en Dialnet son de acceso libre y propiedad de sus autores y/o editores. Por tanto, cualquier acto de reproducción, distribución, comunicación pública y/o transformación total o parcial requiere el consentimiento expreso y escrito de aquéllos. Cualquier enlace al texto completo de estos documentos deberá hacerse a través de la URL oficial de éstos en Dialnet. Más información: <https://dialnet.unirioja.es/info/derechosOAI> | INTELLECTUAL PROPERTY RIGHTS STATEMENT: Full text documents hosted by Dialnet are protected by copyright and/or related rights. This digital object is accessible without charge, but its use is subject to the licensing conditions set by its authors or editors. Unless expressly stated otherwise in the licensing conditions, you are free to linking, browsing, printing and making a copy for your own personal purposes. All other acts of reproduction and communication to the public are subject to the licensing conditions expressed by editors and authors and require consent from them. Any link to this document should be made using its official URL in Dialnet. More info: <https://dialnet.unirioja.es/info/derechosOAI>

Lengua: Spanish

Enlace a fuente de información: Ensayos: Revista de la Facultad de Educación de Albacete, ISSN 2171-9098, Vol. 35, Nº. 2, 2020, pags. 235-251

Baratz Innovación Documental

- Gran Vía, 59 28013 Madrid
- (+34) 91 456 03 60
- informa@baratz.es