



## "Memento Mori": Los epitafios de la bóveda del locutorio del monasterio de Osera [

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text (article)

Analítica

The purpose of this article is to study the epitaphs of the 13th and 14th centuries, which have been dept of the vault of the "locutorio" in the monastery of Saint Maria of Osera. Therefore, we have studied the genesis, form, tradition, and evolution of the epitaphs, That is to say, our purpose is to know the material and formal authors of esach of these inscriptions, to find out what lead them to produce them, and what functions the inscriptions had, further, we are interested in the addressee of the epithaphs, as well as in reconstructing the process of production of the epigraphs, and in examining the dififficulties they went through with the passing of time

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