



"Memento vivere" or how to scape from "Alphaville". Some remarks about Godard and Situationism [

Ediciones Complutense,
2018-12-11

[info:eu-repo/semantics/article](https://rebiunoda.pro.baratznet.cloud:28443/OpacDiscovery/public/catalog/detail/b2FpOmNlbGVicmF0aW9uOmVzLmJhcmF0ei5yZW4vMzE3NTMxMDg)

[info:eu-repo/semantics/publishedVersion](#)

Artículo revisado por pares

Analítica

Despite the insults directed by the members of the Situationist International to Godard's cinema, there is a common theoretical field that joins them together: the critique of neocapitalism and consumer society. Godard's work, always forged on the frontiers between document and fiction, sociological essay and poetic image, presents strong parallels with the situationist texts that denounced the enormous transformation of space, time and language in the sixties. The best example to explore these affinities is, from my perspective, *Alphaville*, *A Strange Adventure of Lemmy Caution*. I will therefore read this film in relation to other titles of the filmmaker so as to dwell on those issues that link it to this avant-garde and other aspects of critical thinking that have to do with the censorship of the separation and commodification of the body, as well as time in the modern world and the need to liberate life

Despite the insults directed by the members of the Situationist International to Godard's cinema, there is a common theoretical field that joins them together: the critique of neocapitalism and consumer society. Godard's work, always forged on the frontiers between document and fiction, sociological essay and poetic image, presents strong parallels with the situationist texts that denounced the enormous transformation of space, time and language in the sixties. The best example to explore these affinities is, from my perspective, *Alphaville*, *A Strange Adventure of Lemmy Caution*. I will therefore read this film in relation to other titles of the filmmaker so as to dwell on those issues that link it to this avant-garde and other aspects of critical thinking that have to do with the censorship of the separation and commodification of the body, as well as time in the modern world and the need to liberate life

<https://rebiunoda.pro.baratznet.cloud:28443/OpacDiscovery/public/catalog/detail/b2FpOmNlbGVicmF0aW9uOmVzLmJhcmF0ei5yZW4vMzE3NTMxMDg>

Título: "Memento vivere" or how to scape from "Alphaville". Some remarks about Godard and Situationism electronic resource]

Editorial: Ediciones Complutense 2018-12-11

Tipo Audiovisual: Alphaville une étrange aventure de Lemmy Caution Situationism Godard cyclic time life amour fou Deleuze memory resistance Alphaville situacionismo Godard tiempo cíclico vida amour fou Deleuze memoria resistencia

Variantes del título: "Memento vivere" o cómo escapar de "Alphaville". Algunas notas sobre Godard y el situacionismo

Documento fuente: Escritura e Imagen; Vol. 14 (2018); 9-27

Nota general: application/pdf

Restricciones de acceso: Open access content. Open access content star

Lengua: Spanish

Enlace a fuente de información: Escritura e Imagen; Vol. 14 (2018); 9-27 Escritura e Imagen; Vol. 14 (2018); 9-27 1988-2416 1885-5687

Otras relaciones: <https://revistas.ucm.es/index.php/ESIM/article/view/62758/4564456548938>

Baratz Innovación Documental

- Gran Vía, 59 28013 Madrid
- (+34) 91 456 03 60
- informa@baratz.es