



# "Música colonial": la invención sonora del barroco hispanoamericano [

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text (article)

Analítica

This article discusses several commercial recordings of "colonial Hispanic American music" (which we prefer to call "Hispanic American Baroque") based on the comparison of different versions of four representative pieces. In this way it is possible to give an intrinsic value to the phonogram as historical text (and not only as a source), while highlighting its social importance as an instrument for the invention of the past

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