



"Música colonial": la invención sonora del barroco hispanoamericano [

2009

text (article)

Analítica

This article discusses several commercial recordings of "colonial Hispanic American music" (which we prefer to call "Hispanic American Baroque") based on the comparison of different versions of four representative pieces. In this way it is possible to give an intrinsic value to the phonogram as historical text (and not only as a source), while highlighting its social importance as an instrument for the invention of the past

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Título: "Música colonial": la invención sonora del barroco hispanoamericano electronic resource]

Editorial: 2009

Tipo Audiovisual: Música colonial hispanoamericana Barroco musical hispanoamericano Historia fonográfica Autenticidad Interpretación históricamente informada (HIP) Hispanic American Colonial Music Hispanic American Baroque Phonographic history Authenticity Historically Informed Interpretation HIP

Documento fuente: A Contratiempo: revista de música en la cultura, ISSN 2145-1958, Nº. 14, 2009

Nota general: application/pdf

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Lengua: Spanish

Enlace a fuente de información: A Contratiempo: revista de música en la cultura, ISSN 2145-1958, Nº. 14, 2009

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