



Novela como nube or Narcissus in the mirrors [

Ediciones Complutense,
2013-12-09

[info:eu-repo/semantics/article](https://rebiunoda.pro.baratznet.cloud:28443/OpacDiscovery/public/catalog/detail/b2FpOmNlbGVicmF0aW9uOmVzLmJhcmF0ei5yZW4vMzE3OTE5MTA)

[info:eu-repo/semantics/publishedVersion](https://rebiunoda.pro.baratznet.cloud:28443/OpacDiscovery/public/catalog/detail/b2FpOmNlbGVicmF0aW9uOmVzLmJhcmF0ei5yZW4vMzE3OTE5MTA)

Artículo revisado por pares

Analítica

Gilberto Owen wrote in 1928 *Novela como nube*, experimental work which represents an incomplete and divided self as a myriad of different voices that builds up the self as someone else following a repetitive process. In order to analyze this feature, I will study the plot and language of this novel, as well as the interpretation of Ixion's myth developed throughout the story, taking into account the contextual avant-garde movements, such as Surrealism. I will try to understand the labyrinth of voices and narrative fragments according to those references

Gilberto Owen wrote in 1928 *Novela como nube*, experimental work which represents an incomplete and divided self as a myriad of different voices that builds up the self as someone else following a repetitive process. In order to analyze this feature, I will study the plot and language of this novel, as well as the interpretation of Ixion's myth developed throughout the story, taking into account the contextual avant-garde movements, such as Surrealism. I will try to understand the labyrinth of voices and narrative fragments according to those references

<https://rebiunoda.pro.baratznet.cloud:28443/OpacDiscovery/public/catalog/detail/b2FpOmNlbGVicmF0aW9uOmVzLmJhcmF0ei5yZW4vMzE3OTE5MTA>

Título: *Novela como nube or Narcissus in the mirrors* electronic resource]

Editorial: Ediciones Complutense 2013-12-09

Tipo Audiovisual: novela lírica Gilberto Owen narrativa lúdica vanguardias lyrical novel Gilberto Owen narrative games avant-garde novel

Variantes del título: "Novela como nube" o Narciso de los espejos

Documento fuente: Anales de Literatura Hispanoamericana; Vol. 42 (2013): Redes intelectuales argentino-latinoamericanas: los universos letrado y popular en la primera mitad del siglo XX; 315-328

Nota general: application/pdf

Restricciones de acceso: Open access content. Open access content star

Lengua: Spanish

Enlace a fuente de información: Anales de Literatura Hispanoamericana; Vol. 42 (2013): Redes intelectuales argentino-latinoamericanas: los universos letrado y popular en la primera mitad del siglo XX; 315-328 Anales de Literatura Hispanoamericana; Vol. 42 (2013): Redes intelectuales argentino-latinoamericanas: los universos letrado y popular en la primera mitad del siglo XX; 315-328 1988-2351 0210-4547

Otras relaciones: <https://revistas.ucm.es/index.php/ALHI/article/view/43669/41276>

Baratz Innovación Documental

- Gran Vía, 59 28013 Madrid
- (+34) 91 456 03 60
- informa@baratz.es