



# "Overdose of a Face": The Power of a Portrait of Ingrid Bergman and its Consequences [

Ediciones Complutense,  
2018-12-19

[info:eu-repo/semantics/article](#) [info:eu-repo/semantics/publishedVersion](#)

Analítica

This work deals with the reading of a poem by Manuel Álvarez Torneiro taking into account the power of the image and the physical and psychic consequences that can come to awaken in the recipients of the work of art. In the analysis of the poem, we keep in mind both the resources: resources used in the verses and the situation that can be imagined that the 'poetic self' is going to go through, because this is still an example of an artistic admirer who allows himself to be moved by the image he sees, in the same way that the reader of the poem could be too. In this sense, it is the artistic representation in general that moves the viewer, the creation of life that is made thanks to the shock he suffers and the consequences that come from that shock; always, all these aspects, taking as reference the example of the poem object of study, "Tardes de Ingrid Bergman", an excuse used to treat these subjects that can be applied to any possible artistic commotion

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**Título:** "Overdose of a Face": The Power of a Portrait of Ingrid Bergman and its Consequences electronic resource]

**Editorial:** Ediciones Complutense 2018-12-19

**Tipo Audiovisual:** Stendhal Syndrome Agalmatophilia Galician Literature Galician Poetry Manuel Álvarez Torneiro Poem "Tardes de Ingrid Bergman" Síndrome de Stendhal agalmatofilia literatura gallega poesía gallega Manuel Álvarez Torneiro poema "Tardes de Ingrid Bergman" Síndrome de Stendhal agalmatofilia literatura galega poesía galega Manuel Álvarez Torneiro poema "Tardes de Ingrid Bergman"

**Variantes del título:** "Sobredosis de un rostro": el poder de un retrato de Ingrid Bergman y sus consecuencias "Sobredose dun rostro": o poder dun retrato de Ingrid Bergman e as súas consecuencias

**Documento fuente:** Madrygal. Revista de Estudios Gallegos; Vol. 21 (2018); 323-332

**Nota general:** application/pdf

**Restricciones de acceso:** Open access content. Open access content star

**Lengua:** Portuguese

**Enlace a fuente de información:** Madrygal. Revista de Estudios Gallegos; Vol. 21 (2018); 323-332 Madrygal. Revista de Estudios Gallegos; Vol. 21 (2018); 323-332 1988-3285 1138-9664

**Otras relaciones:** <https://revistas.ucm.es/index.php/MADR/article/view/62608/4564456548783> /\*ref\*/Albaladejo Mayordomo, Tomás (1998): "Del texto al texto. Transformación y transferencia en la interpretación literaria", en E. Ramón Trives e H. Provencio Garrigós (eds.), Estudios de lingüística textual. Homenaje al Profesor Muñoz Cortés. Murcia: Universidad de Murcia, pp. 31-46 /\*ref\*/Álvarez Torneiro, Manuel (2003): Epicentro. Pontevedra: Deputación provincial, pp. 63-64 /\*ref\*/Cabo Aseguinolaza, Fernando (1999): Teorías sobre la lírica. Madrid: Arco, pp. 9-22 /\*ref\*/Cabo Aseguinolaza, Fernando e María do Cebreiro Rábade Villar (2006): Manual de teoría de la literatura. Madrid: Castalia /\*ref\*/Cassirer, Ernst (1998): "El concepto y el problema de la representación", en Filosofía de las formas simbólicas III: fenomenología del reconocimiento. México: Fondo de Cultura Económica, vol. 3, pp. 131-142 /\*ref\*/Enaudéau, Corinne (1999): La paradoja de la representación. Buenos Aires: Paidós /\*ref\*//Fernández Naval, Francisco X. (2014): "Manuel Álvarez Torneiro", A noite branca 9, 01/09/2014, <http://fernandeznaval.blogaliza.org/2014/01/09/manuel-alvarez-torneiro-2/> [última consulta: 26/12/2014] /\*ref\*/ Freedberg, David (2010): El poder de las imágenes: estudios sobre la historia y la teoría de la respuesta. Madrid: Cátedra /\*ref\*/González García, Juan Luis (2006): "Por amor al arte. Notas sobre la amalgatofilia y la Imitatio Creatoris, de Platón a Winckelmann", Anales de historia del arte 16, pp. 131-150 /\*ref\*/Lomazzo, Gian Paolo (1974): "Del sito, posizione, decoro, moto, furia e grazia delle figure", en Scritti sulle arti. Firenze: Centro Di, vol. 2, pp. 95-97 /\*ref\*/López-Casanova, Arcadio (1994): El texto poético: teoría y metodología. Salamanca: Ediciones Colegio de España /\*ref\*/Magherini, Graziella (1990): El síndrome de Stendhal. Madrid: Espasa-Calpe /\*ref\*/ Pitkin, Hanna Fenichel (1985): El concepto de representación. Madrid: Centro de Estudios Constitucionales /\*ref\*/ Putnam, Hilary (1990): Representación y realidad: un balance crítico del funcionalismo. Barcelona: Gedisa /\*ref\*/ Rassam, Joseph (1978): "III. Las palabras y las cosas", en Michel Foucault: las palabras y las cosas. Madrid: Crítica Filosófica, pp. 101-124 /\*ref\*/Torop, Peeter (2002): "Intersemiosis y traducción intersemiótica", Cuiculco (México: Escuela Nacional de Antropología e Historia) 9/25 (mayo-agosto) (<http://www.redalyc.org/pdf/351/35102502.pdf>)

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- Gran Vía, 59 28013 Madrid
- (+34) 91 456 03 60
- [informa@baratz.es](mailto:informa@baratz.es)