



Pensar el cuerpo: de la expresión corporal a la conciencia "expresivocorporal", un camino creativo narrativo en la formación inicial del profesorado [

2020

text (article)

Analítica

The text offers a series of thoughts about the meaning of bodily expression as a part of physical education. This article talks about the ontological and epistemological bases as significant supports for a bodily expression that focuses on human expression. This is a way to discover corporal, self-awareness, and educational transformation. At the same time, the article introduces an alternative, reflective and critical proposal for the initial teaching training. It is based on the use of corporal stories (oral-written-visual stories, performances, etc.) and corporal awareness exercises from the Conscious System for the Movement Technique (CSMT). Both tools are plausible in a narrative-creative and self-expressive path. This is an important proposal for the subjective construction of expressive corporal awareness for future teachers

The text offers a series of thoughts about the meaning of bodily expression as a part of physical education. This article talks about the ontological and epistemological bases as significant supports for a bodily expression that focuses on human expression. This is a way to discover corporal, self-awareness, and educational transformation. At the same time, the article introduces an alternative, reflective and critical proposal for the initial teaching training. It is based on the use of corporal stories (oral-written-visual stories, performances, etc.) and corporal awareness exercises from the Conscious System for the Movement Technique (CSMT). Both tools are plausible in a narrative-creative and self-expressive path. This is an important proposal for the subjective construction of expressive corporal awareness for future teachers

<https://rebiunoda.pro.baratznet.cloud:28443/OpacDiscovery/public/catalog/detail/b2FpOmNlbGVicmF0aW9uOmVzLmJhcmF0ei5yZW4vMzE4Mjc5NTA>

Título: Pensar el cuerpo: de la expresión corporal a la conciencia "expresivocorporal", un camino creativo narrativo en la formación inicial del profesorado [electronic resource]

Editorial: 2020

Tipo Audiovisual: expresión-corporal formación-inicial cuerpo-conciencia narrativa-subjetividad corporal
expression initial training corporal awareness stories-subjectivity

Documento fuente: Retos: nuevas tendencias en educación física, deporte y recreación, ISSN 1579-1726, Nº. 37, 2020, pags. 643-651

Nota general: application/pdf

Restricciones de acceso: Open access content. Open access content star

Condiciones de uso y reproducción: LICENCIA DE USO: Los documentos a texto completo incluidos en Dialnet son de acceso libre y propiedad de sus autores y/o editores. Por tanto, cualquier acto de reproducción, distribución, comunicación pública y/o transformación total o parcial requiere el consentimiento expreso y escrito de aquéllos. Cualquier enlace al texto completo de estos documentos deberá hacerse a través de la URL oficial de éstos en Dialnet. Más información: <https://dialnet.unirioja.es/info/derechosOAI> | INTELLECTUAL PROPERTY RIGHTS STATEMENT: Full text documents hosted by Dialnet are protected by copyright and/or related rights. This digital object is accessible without charge, but its use is subject to the licensing conditions set by its authors or editors. Unless expressly stated otherwise in the licensing conditions, you are free to linking, browsing, printing and making a copy for your own personal purposes. All other acts of reproduction and communication to the public are subject to the licensing conditions expressed by editors and authors and require consent from them. Any link to this document should be made using its official URL in Dialnet. More info: <https://dialnet.unirioja.es/info/derechosOAI>

Lengua: Spanish

Enlace a fuente de información: Retos: nuevas tendencias en educación física, deporte y recreación, ISSN 1579-1726, Nº. 37, 2020, pags. 643-651

Baratz Innovación Documental

- Gran Vía, 59 28013 Madrid
- (+34) 91 456 03 60
- informa@baratz.es