



Persuasion in video games: The construction of identities [

Grupo de Investigación Cultura Digital y Movimientos Sociales.
Cibersomosaguas,
2021-12-10

[info:eu-repo/semantics/article](#) [info:eu-repo/semantics/publishedVersion](#)
Karpeta

Analítica

Video games have become one of the most thriving cultural industries in existence today, making them a prime medium for all sorts of discourses. Their messages have also gained in maturity and depth, turning video games into a space used for persuasion and identity building that becomes deeply integrated into the private domains of millions of players. In this text, we examine the capacity of video games to create identities and how this feature is ubiquitous across the whole video game genre beyond the so-called persuasive games

Video games have become one of the most thriving cultural industries in existence today, making them a prime medium for all sorts of discourses. Their messages have also gained in maturity and depth, turning video games into a space used for persuasion and identity building that becomes deeply integrated into the private domains of millions of players. In this text, we examine the capacity of video games to create identities and how this feature is ubiquitous across the whole video game genre beyond the so-called persuasive games

Video games have become one of the most thriving cultural industries in existence today, making them a prime medium for all sorts of discourses. Their messages have also gained in maturity and depth, turning video games into a space used for persuasion and identity building that becomes deeply integrated into the private domains of millions of players. In this text, we examine the capacity of video games to create identities and how this feature is ubiquitous across the whole video game genre beyond the so-called persuasive games

<https://rebiunoda.pro.baratznet.cloud:28443/OpacDiscovery/public/catalog/detail/b2FpOmNlbGVicmF0aW9uOmVzLmJhcmF0ei5yZW4vMzE4MzQwMjc>

Título: Persuasion in video games: The construction of identities electronic resource]

Editorial: Grupo de Investigación Cultura Digital y Movimientos Sociales. Cibersomosaguas 2021-12-10

Tipo Audiovisual: communication digital mediations identities persuasive games comunicación identidades juegos persuasivos mediaciones digitales comunicação mediações digitais identidades jogos persuasivos

Variantes del título: Persuación en los videojuegos: La construcción de identidades Persuasão nos videogames: a construção de identidades

Documento fuente: Teknokultura. Journal of Digital Culture and Social Movements; Vol. 19 No. 1 (2022):
Miscellany; 33-41

Nota general: application/pdf

Restricciones de acceso: Open access content. Open access content star

Condiciones de uso y reproducción: Derechos de autor 2021 Teknokultura. Revista de Cultura Digital y Movimientos Sociales

Lengua: Spanish

Enlace a fuente de información: Teknokultura. Journal of Digital Culture and Social Movements; Vol. 19 No. 1 (2022); Miscellany; 33-41 Teknokultura. Revista de Cultura Digital y Movimientos Sociales; Vol. 19 Núm. 1 (2022); Miscelánea; 33-41 Teknokultura. Revista de Cultura Digital e Movimentos Sociais; v. 19 n. 1 (2022); Miscelánea; 33-41 1549-2230

Otras relaciones: <https://revistas.ucm.es/index.php/TEKN/article/view/78260/4564456559535> /*ref*/Bit Studios (2014). This War of Mine /*ref*/AEVI (2019). La Industria del videojuego en España. Anuario 2019. Asociación Española de Videojuegos. <http://www.aevi.org.es/web/wp-content/uploads/2020/04/AEVI-ANUARIO-2019.pdf> /*ref*/Anderson-Barkley, T, y Fogleson, K. (2018). Activism in Video Games: A New Voice for Social Change. En K. Gray y D. Leonard (Eds.), Woke Gaming. Digital Challenges to oppression and Social Injustice, pp. 252-269. Seattle, University of Washington Press /*ref*/Beck, U. (1998). Qué es la globalización? Falacias del globalismo, respuestas a la globalización. Paidós /*ref*/Becker, H. (1995). El poder de la inercia. Apuntes de Investigación del CECYP, 15, 99-111. <https://apuntescecy.com.ar/index.php/apuntes/article/view/285> /*ref*/Bezio, K. M. (2018). Ctrl-Alt-Del: GamerGate as a precursor to the rise of the alt-right. Leadership, 14(5), 556-566. <https://doi.org/10.1177/1742715018793744> /*ref*/Bioware (2009). Dragon Age: Origins /*ref*/Bogost, I. (2010). Persuasive Games: The Expressive Power of Videogames. MIT Press /*ref*/Boluk, S. y Lemieux, P. (2017). Metagaming playing, competing, spectating, cheating, trading, making, and breaking videogames. University of Minnesota Press /*ref*/Caillois, R. (1967). Los juegos y los hombres, la máscara y el vértigo. Fondo de Cultura Económica /*ref*/Callon, M. (1991). Techno-economic networks and irreversibility. En A Sociology of Monsters: Essays on Power, Technology and Domination (Law, J., pp. 132-165). Routledge /*ref*/Castells, M. (1996). La era de la información I: la sociedad red. Alianza /*ref*/Cassel, J. y Jenkins, H. (2000). From Barbie to Mortal Kombat: gender and computer games. MIT Press /*ref*/CD Projekt (2015). The Witcher 3: Wild Hunt /*ref*/Christiansen, P. (agosto, 2014a). Presence and heuristic cues: cognitive approaches to persuasion in games. [Presentación del artículo] DiGRA '14, Proceedings of the 2014 DiGRA International Conference. <http://www.digra.org/digital-library/publications/presence-and-heuristic-cues-cognitive-approaches-to-persuasion-in-games> /*ref*/Christiansen, P. (2014b). Thanatogaming: Death, videogames and the biopolitical state. [Presentación del artículo] DiGRA '14, Proceedings of the 2014 DiGRA International Conference. <http://www.digra.org/digital-library/publications/thanatogaming-death-videogames-and-the-biopolitical-state> /*ref*/Csikszentmihalyi, M. (2008). Fluir (Flow): Una psicología de la felicidad. Kairós /*ref*/Darkside Game Studios (2012). Spec Ops: The Line /*ref*/De la Hera, T. (2017). Persuasive gaming: Identifying the different types of persuasion through games. International Journal of Serious Games, 4(1), pp. 31-39. <http://dx.doi.org/10.17083/ijsg.v4i1.140> /*ref*/De la Hera, T. (2013). A Conceptual Model for the Study of Persuasive Games. [Presentación del artículo] DiGRA '14, Proceedings of the 2014 DiGRA International Conference. <http://www.digra.org/digital-library/publications/a-conceptual-model-for-the-study-of-persuasive-games> /*ref*/De la Hera, T. y Raessens, J. (2021). Looking Beyond Persuasion through Rule-Based Representations in Digital Games: Designing Games to Shape, Reinforce, or Change Attitudes. En T. de la Hera, J. Jansz, J. Raessens y B. Schouten (Eds), Persuasive Gaming in Context, pp. 57 - 72. Amsterdam: Amsterdam University Press /*ref*/Djaouti, D., Álvarez, J., Jessel, J.P y Rampnoux, O. (2011). Origins of Serious Games. En M. Ma, A. Oikonomou, L. Jain (Eds), Serious Games and Edutainment Applications, pp. 25 - 43. Londres: Springer. http://dx.doi.org/10.1007/978-1-4471-2161-9_3 /*ref*/Dontnod Entertainment (2018). Life is Strange 2 /*ref*/Dontnod Entertainment (2015). Life is Strange /*ref*/Eco, U. (2000). Lector in fabula: la cooperación interpretativa en el texto narrativo. Lumen /*ref*/Fernández, M. y García, D. (2021). Blacksad: Under the skin. Transmedia and Ludification as Cultural Experience. Revista de Comunicación, 20(2), pp. 131-147. <https://doi.org/10.26441/RC20.2-2021-A7> /*ref*/Flanagan, M. y Nissembaum, H. (2014). Values at play in digital games. MIT Press /*ref*/Foucault, M. (2003). Vigilar y castigar. Buenos Aires: Siglo XXI /*ref*/Garfinkel, H. (1998): Studies in the routine grounds of everyday activities. En Studies in Social Interaction (Sudnow, D., pp 1-30). The Free Press /*ref*/Goffman, E. (1990). The presentation of self in everyday life. Doubleday /*ref*/Goffman, E. (1974). Frame analysis: An essay on the organization of experience. Harper and Row /*ref*/Goffman, E. (1967). Interaction Ritual. Essays on face-to-face behavior. Pantheon Books /*ref*/Hjorth,

L. (2011). Games and gaming (an introduction to new media). Berg /*ref*/Hjorth, L. y Arnold, M. (2013). Playing at being social: A cross-generational case study of social gaming in Shanghai, China. En Gaming globally (Huntemann, N. y Aslingers, B., pp. 101-117). Palgrave /*ref*/Huizinga, J. (2004). Homo ludens. Alianza/Emecé /*ref*/Infinity Ward (2007). Call of Duty 4: Modern Warfare /*ref*/Isbister, K. (2017). How games move us. Emotion by design. MIT Press /*ref*/Jakobson, R. (1981). Ensayos de lingüística general. Seix Barral /*ref*/Kaos Studios (2011). Homefront /*ref*/Kaufman, G., Flanagan, M. y Seidman, M. (2015). Creating stealth game interventions for attitude and behavior change: an embedded design model. [Presentación del artículo] DiGRA '14, Proceedings of the 2014 DiGRA International Conference, <http://www.digra.org/digital-library/publications/creating-stealth-game-interventions-for-attitude-and-behavior-change-an-embedded-design-model> /*ref*/Khaled, R, Barr, P., Fischer, R., Noble, J. y Biddle, R. (2006). Factoring culture into the design of persuasive games. Digital Library. November 2006. 213-220. <https://doi.org/10.1145/1228175.1228213> /*ref*/Lakoff, G (2007). No pienses en un elefante: Lenguaje y debate político. Ediciones Complutense /*ref*/Lasén, A. (2012). Autofotos. Subjetividades y medios sociales. En Jóvenes, culturas urbanas y redes digitales. Prácticas emergentes en las artes, el campo editorial y la música (García, N., Cruces, F. y Urteaga, M., pp 243-262). Ariel /*ref*/Latour, B. (2007). Nunca fuimos modernos. Ensayo de antropología simétrica. Siglo XXI /*ref*/Latour, B. (1994). De la mediación técnica: filosofía, sociología, genealogía. Oeste. Revista de Arquitectura y urbanismo del Colegio Oficial de Arquitectos de Extremadura, 6, 130-160 /*ref*/Mainer, B. y Martínez-Fresneda, H. (2019). Posverdad y desinformación en la era de los nuevos formatos. Historia y Comunicación Social, 24 (2), 547-559 /*ref*/Mead, G. (1991). La génesis del self y el control social. Revista española de investigaciones sociológicas, 55, 165-186 /*ref*/Munn, L. (2019). Alt-right pipeline: Individual journeys to extremism online. First Monday, 24, (6) <https://firstmonday.org/ojs/index.php/fm/article/download/10108/7920>. <http://dx.doi.org/10.5210/fm.v24i6.10108> /*ref*/Murray, J. (1999). Hamlet en la holocubierta: El futuro de la narrativa en el ciberespacio. Paidós

Baratz Innovación Documental

- Gran Vía, 59 28013 Madrid
- (+34) 91 456 03 60
- informa@baratz.es