

"Piezas de Indias" en una frontera esclavista novohispana.: Una mirada a la corporeidad del esclavo africano en el San Luis Potosí del siglo XVII [

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Analítica

text (article)

This article explores the description of the corporeality of the African captives through the protocolarian representations within contracts for the sale of slaves in the colonial town of San Luis Potosi, New Spain along the seventeenth century. Through the construction of a gaze directed to a documentary collection, this paper focuses in the analysis on the physical features of the African slaves, that were marketed in this mining town of the New Spains Northern frontier where many slaves were sold in order to struggle the continuing need of labor in a regions where native resistance represented at the same time a factor to justify the capture and sale of native slaves generically called chichimecas

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