



"Quién habla por los pasados indios?" Charles Gibson y la historiografía sobre los pueblos mesoamericanos [

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text (article)

Analítica

Abstract In the nineteenth century, the United States saw the emergence of an interest in ancient Mesoamerican societies. This interest increased in the 20th century, that is why its study constitutes one of the main themes in US historiography of Mexico. This article provides a perspective on this historiography, using "cultural" and "post-colonial" studies as a reference. It begins with the background, which dates back to the 19th century, although it focuses on the work of contemporary historian Charles Gibson, who was one of the renovators of the history of the American peoples in the United States. It argues that his work combines erudition with an ethical sense and even has a Utopian dimension

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