



"Retratando diálogos de identidades". Articulación educativa entre la licenciatura en psicopedagogía (UPC), la escuela especial dra. Ana Carolina Mosca y el museo de antropología (FFYH-UNC) [

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Analítica

We propose to present an experience of museum pedagogy, and from there reflect on the experiences of interdisciplinary and inter-institutional work developed in the artistic project "Portraying dialogues of identities", from the dialogue of knowledge and university extension. It was created collectively between professionals belonging to two higher education spaces and university in the City of Córdoba (Argentina), and the Escuela Especial Dra. Ana Carolina Mosca. The students of the Psychopedagogy Career of the Universidad Provincial de Córdoba and teachers, non-teachers, students, graduates and security personnel from the Museo de Antropología de la Facultad de Filosofía y Humanidades de la Universidad Nacional de Córdoba participated. We create and coordinate the project psychopedagogues, plastic artists and anthropologists. It was developed between 2018 and 2019. The objective was to inhabit the Museum with a proposal of artistic intervention for young people with educational needs derived from disability and accompanied by students in the last year of the Bachelor's Degree in Psychopedagogy. For the latter, it also aimed to problematize the museum institution as a powerful space for teaching and learning with people with educational needs. The didactic strategies selected were framed in the foundations of Situated Learning that involves active subjects who participate with others in a culturally organized proposal. Through this writing we want to document the undocumented of educational experiences, in this case in a museum, and from that description describe what was experienced

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Baratz Innovación Documental

- Gran Vía, 59 28013 Madrid
- (+34) 91 456 03 60
- informa@baratz.es