



'El Congo no era un lugar, el Congo éramos nosotros'. Literatura y otredad en Pandora en el Congo de Albert Sánchez Piñol [

2022

text (article)

Analítica

This paper proposes a reading of Pandora in the Congo (2005) by Albert Sánchez Piñol, as an adventure novel. It is based on the hypothesis that the author offers a metaliterary reflection based on a framed structure, where various planes and stories are recognized, that allow reviewing literary procedures and science fiction, romantic and horror narratives. The analysis is also developed considering the colonialist context that this genre entails. In the case of this novel, the context is subverted and this leads to reformulating the concepts of otherness and exoticism. The proposed scenario, the Congo in the African heart, is the propitious space to deliberate on the crystallized binary relations and the cultural asymmetry established by European imperialism

This paper proposes a reading of Pandora in the Congo (2005) by Albert Sánchez Piñol, as an adventure novel. It is based on the hypothesis that the author offers a metaliterary reflection based on a framed structure, where various planes and stories are recognized, that allow reviewing literary procedures and science fiction, romantic and horror narratives. The analysis is also developed considering the colonialist context that this genre entails. In the case of this novel, the context is subverted and this leads to reformulating the concepts of otherness and exoticism. The proposed scenario, the Congo in the African heart, is the propitious space to deliberate on the crystallized binary relations and the cultural asymmetry established by European imperialism

This paper proposes a reading of Pandora in the Congo (2005) by Albert Sánchez Piñol, as an adventure novel. It is based on the hypothesis that the author offers a metaliterary reflection based on a framed structure, where various planes and stories are recognized, that allow reviewing literary procedures and science fiction, romantic and horror narratives. The analysis is also developed considering the colonialist context that this genre entails. In the case of this novel, the context is subverted and this leads to reformulating the concepts of otherness and exoticism. The proposed scenario, the Congo in the African heart, is the propitious space to deliberate on the crystallized binary relations and the cultural asymmetry established by European imperialism

<https://rebiunoda.pro.baratznet.cloud:38443/OpacDiscovery/public/catalog/detail/b2FpOmNlbGVicmF0aW9uOmVzLmJhcmF0ei5yZW4vMzE5MTg4Mzg>

Editorial: 2022

Tipo Audiovisual: Adventure novel Africa Colonialism Exoticism Otherness Race Novela de aventuras África Colonialismo Exotismo Otredad Raza Romance de aventura África Colonialismo Exotismo Outredade Raça

Documento fuente: Humanidades: revista de la Universidad de Montevideo, ISSN 2301-1629, Nº. 11, 2022 (Ejemplar dedicado a: Memoria y arte público en el siglo XX), pags. 145-172

Nota general: application/pdf

Restricciones de acceso: Open access content. Open access content star

Condiciones de uso y reproducción: LICENCIA DE USO: Los documentos a texto completo incluidos en Dialnet son de acceso libre y propiedad de sus autores y/o editores. Por tanto, cualquier acto de reproducción, distribución, comunicación pública y/o transformación total o parcial requiere el consentimiento expreso y escrito de aquéllos. Cualquier enlace al texto completo de estos documentos deberá hacerse a través de la URL oficial de éstos en Dialnet. Más información: <https://dialnet.unirioja.es/info/derechosOAI> | INTELLECTUAL PROPERTY RIGHTS STATEMENT: Full text documents hosted by Dialnet are protected by copyright and/or related rights. This digital object is accessible without charge, but its use is subject to the licensing conditions set by its authors or editors. Unless expressly stated otherwise in the licensing conditions, you are free to linking, browsing, printing and making a copy for your own personal purposes. All other acts of reproduction and communication to the public are subject to the licensing conditions expressed by editors and authors and require consent from them. Any link to this document should be made using its official URL in Dialnet. More info: <https://dialnet.unirioja.es/info/derechosOAI>

Lengua: Spanish

Enlace a fuente de información: Humanidades: revista de la Universidad de Montevideo, ISSN 2301-1629, Nº. 11, 2022 (Ejemplar dedicado a: Memoria y arte público en el siglo XX), pags. 145-172

Baratz Innovación Documental

- Gran Vía, 59 28013 Madrid
- (+34) 91 456 03 60
- informa@baratz.es