



'Episodio de las hebritas de oro'. Hilos entre el romance y el relato [

2018

text (article)

Analítica

In this paper we analyze the actantial, narrative and stylistic correspondences between the childhood 'Hilitos de oro' and the short story 'Episode of the golden hebritas', by Agustín Yáñez. The approach to the narrative resources of the round -starting in medias res, propensity to dialogue-, and to certain stylistic features such as repetition, allow us to observe, on the one hand, that these same resources are replicated in the story; and on the other hand, that to provide an actualization or presentification of the stories they tell. Likewise, the trace, in the modern story, of orality, narrativity and time management that comes from ancient romance is discovered. So, if the essence of the round is representation, when determining the structure and storytelling of the story, this also constitutes a performance

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Título: 'Episodio de las hebritas de oro'. Hilos entre el romance y el relato electronic resource]

Editorial: 2018

Tipo Audiovisual: Romance ronda infantil Hilitos de oro Agustín Yáñez Flor de juegos antiguos Romance ronda [singing game] 'Hilitos de oro' Agustín Yáñez Flor de juegos antiguos

Documento fuente: Hipogrifo: Revista de Literatura y Cultura del Siglo de Oro, ISSN 2328-1308, Vol. 6, N°. 1, 2018, pags. 503-522

Nota general: application/pdf

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Lengua: Spanish

Enlace a fuente de información: Hipogrifo: Revista de Literatura y Cultura del Siglo de Oro, ISSN 2328-1308, Vol. 6, Nº. 1, 2018, pags. 503-522

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