



'Todos los monstruos son humanos': el imaginario cultural y la creación de bestiarios contemporáneos en American Horror Story [

2015

text (article)

Analítica

On November 7, 2011, FX aired American Horror Story (2011 to present). Instead each one of the seasons develop some independent plots by breaking the seriality of current television fiction, the show can be considered as a unitary whole so as a aesthetically hybrid cultural product. This paper analyses the concept of Monstrosity in American Horror Story whose underlying idea is extremely related to the contemporary new horror as well as to the postmodern horror. Thus, the show will recur to the cultural and collective imaginary of terror and fantasy in order to build a constellation of characters dealing with the depiction of a contemporary bestiary.

On November 7, 2011, FX aired American Horror Story (2011 to present). Instead each one of the seasons develop some independent plots by breaking the seriality of current television fiction, the show can be considered as a unitary whole so as a aesthetically hybrid cultural product. This paper analyses the concept of Monstrosity in American Horror Story whose underlying idea is extremely related to the contemporary new horror as well as to the postmodern horror. Thus, the show will recur to the cultural and collective imaginary of terror and fantasy in order to build a constellation of characters dealing with the depiction of a contemporary bestiary.

<https://rebiunoda.pro.baratznet.cloud:28443/OpacDiscovery/public/catalog/detail/b2FpOmNlbGVicmF0aW9uOmVzLmJhcmF0ei5yZW4vMzE5MTkyNDQ>

Título: 'Todos los monstruos son humanos': el imaginario cultural y la creación de bestiarios contemporáneos en American Horror Story electronic resource]

Editorial: 2015

Tipo Audiovisual: Otherness Cultural Pastiche Gothic Horror Contemporary Mythologies Monstrosity Ryan Murphy Television estudios culturales televisión alteridad bricolaje cultural gótico horror monstruosidad televisión

Documento fuente: Brumal. Revista de Investigación sobre lo Fantástico / Brumal. Research Journal on the Fantastic, ISSN 2014-7910, Vol. 3, Nº. 2, 2015 (Ejemplar dedicado a: Monsters of the New Millennium), pags. 69-88

Nota general: application/pdf

Restricciones de acceso: Open access content. Open access content star

Condiciones de uso y reproducción: LICENCIA DE USO: Los documentos a texto completo incluidos en Dialnet son de acceso libre y propiedad de sus autores y/o editores. Por tanto, cualquier acto de reproducción, distribución, comunicación pública y/o transformación total o parcial requiere el consentimiento expreso y escrito de aquéllos. Cualquier enlace al texto completo de estos documentos deberá hacerse a través de la URL oficial de éstos en Dialnet. Más información: <https://dialnet.unirioja.es/info/derechosOAI> | INTELLECTUAL PROPERTY RIGHTS STATEMENT: Full text documents hosted by Dialnet are protected by copyright and/or related rights. This digital object is accessible without charge, but its use is subject to the licensing conditions set by its authors or editors. Unless expressly stated otherwise in the licensing conditions, you are free to linking, browsing, printing and making a copy for your own personal purposes. All other acts of reproduction and communication to the public are subject to the licensing conditions expressed by editors and authors and require consent from them. Any link to this document should be made using its official URL in Dialnet. More info: <https://dialnet.unirioja.es/info/derechosOAI>

Lengua: Spanish

Enlace a fuente de información: Brumal. Revista de Investigación sobre lo Fantástico / Brumal. Research Journal on the Fantastic, ISSN 2014-7910, Vol. 3, Nº. 2, 2015 (Ejemplar dedicado a: Monsters of the New Millennium), pags. 69-88

Baratz Innovación Documental

- Gran Vía, 59 28013 Madrid
- (+34) 91 456 03 60
- informa@baratz.es