



"Si no está en juego la vida, sólo es cosa de folclor". Las décimas de Mery Suescum [

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text (article)

Analítica

On August 14, 2005, in the Bagpipe Festival in San Jacinto, Gustavo Lara and Mary Suescum fought in the final of the Decima style. After twenty years of festival in which the piquerías have been recognized as a kind of duel between males in which the one who demonstrates the greatest ability to improvise wins the applause from the public and social prestige, for the first time a woman from Montería won the first place. The article compares the videos of the presentations of Mery Suescum in the Decima category in the festivals in Ovejas (2004) and San Jacinto Festival (2005), with the professional ensembles of women who participate year after year as bagpipe musicians in the same festivals, unable to win in the Amateur or Professional Gaita larga categories. Then the discussion revolves around what lies behind the success of Mery Suescum, the woman who for the first time has won for two consecutive years in an area of reproduction of masculine practices and meanings

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