



'Si... el Escribir'

[

2019

text (article)

Analítica

This example of "performance writing" suggests the potentiality of writing, a different understanding of writing as embodied practice that the author tries to practice within the work itself. In doing so there is an investigation of the weight of conventional assumptions about the work and place of writing. The author implies a different relationship to writing, suggesting that Writing If, or in this case, If Writing, reflects the subjunctive conditional potential of performance itself in a way that is difficult to sustain. In English the proper conditional would be 'Writing as if' but the articulation without 'as' presents a more precarious and open concept

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