



The Alhambra, an Islamic palace [

Ediciones Complutense,
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Analítica

This article employs a variety of texts in order to propose a new reading of the Lady of the so-called "Hall of Justice" paintings which links her to a project of Nasrid dynastic self-representation involving, in addition to the Lady herself, trees, vegetation, gardens and evocations of the family of the Prophet Muhammad. It is proposed that the symbolic significance accorded to the Lady by the Nasrids is related to the importance of the Virgin at Christian courts with which the Nasrids were in contact

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