



The "disaster" at the Andalusian print media. Press and public opinion against the war in Cuba [

2014

text (article)

Analítica

Through the examination of various local but far-reaching Sevillian periodicals and other contemporaries printed sources, this article focuses on the role played by the press in shaping public opinion on the verge of the loss of last Spanish colonies. It first analyses how the Andalusian common people, the one truly affected by the war, perceived these events through the press, which was the only available media to be informed about what was happening on the other side of the ocean. And, secondly, it aims to discern whether the newspapers limited themselves to report news or, in a time when the free press offered a unique opportunity for the public opinion to express itself through its pages, the different social, political and economic groups involved tried to shape a particular view about this topic

Through the examination of various local but far-reaching Sevillian periodicals and other contemporaries printed sources, this article focuses on the role played by the press in shaping public opinion on the verge of the loss of last Spanish colonies. It first analyses how the Andalusian common people, the one truly affected by the war, perceived these events through the press, which was the only available media to be informed about what was happening on the other side of the ocean. And, secondly, it aims to discern whether the newspapers limited themselves to report news or, in a time when the free press offered a unique opportunity for the public opinion to express itself through its pages, the different social, political and economic groups involved tried to shape a particular view about this topic

<https://rebiunoda.pro.baratznet.cloud:28443/OpacDiscovery/public/catalog/detail/b2FpOmNlbGVicmF0aW9uOmVzLmJhcmF0ei5yZW4vMzE5NzM0NDA>

Título: The "disaster" at the Andalusian print media. Press and public opinion against the war in Cuba electronic resource]

Editorial: 2014

Documento fuente: Memorias: revista digital de historia y arqueología desde El Caribe, ISSN 1794-8886, N°. 23, 2014

Nota general: application/pdf

Restricciones de acceso: Open access content. Open access content star

Condiciones de uso y reproducción: LICENCIA DE USO: Los documentos a texto completo incluidos en Dialnet son de acceso libre y propiedad de sus autores y/o editores. Por tanto, cualquier acto de reproducción, distribución, comunicación pública y/o transformación total o parcial requiere el consentimiento expreso y escrito de aquéllos. Cualquier enlace al texto completo de estos documentos deberá hacerse a través de la URL oficial de éstos en Dialnet. Más información: <https://dialnet.unirioja.es/info/derechosOAI> | INTELLECTUAL PROPERTY RIGHTS STATEMENT: Full text documents hosted by Dialnet are protected by copyright and/or related rights. This digital object is accessible without charge, but its use is subject to the licensing conditions set by its authors or editors. Unless expressly stated otherwise in the licensing conditions, you are free to linking, browsing, printing and making a copy for your own personal purposes. All other acts of reproduction and communication to the public are subject to the licensing conditions expressed by editors and authors and require consent from them. Any link to this document should be made using its official URL in Dialnet. More info: <https://dialnet.unirioja.es/info/derechosOAI>

Lengua: English

Enlace a fuente de información: Memorias: revista digital de historia y arqueología desde El Caribe, ISSN 1794-8886, Nº. 23, 2014

Baratz Innovación Documental

- Gran Vía, 59 28013 Madrid
- (+34) 91 456 03 60
- informa@baratz.es