



Self-referential songs and realistic virelais /

Mason, Benedict (1954-),
composer

facsimiles (reproductions) Chamber music Facsímiles Manuscripts
Polyphonic chansons Scores Songs Scores Songs Chamber music
Polyphonic chansons Facsímiles Partitions (Musique) Musique de
chambre Chansons polyphoniques françaises Facsímiles

Música

<https://rebiunoda.pro.baratznet.cloud:28443/OpacDiscovery/public/catalog/detail/b2FpOmNlbGVicmF0aW9uOmVzLmJhcmF0ei5yZW4vMzEwNjY1ODY>

Título uniforme: Self-referential songs and realistic virelais

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Editorial: [England] Chester Music [1991] copyright 1991

Descripción física: 1 online resource (1 score (1 volume (various pagings))) facsimile

Duración: 001800

Nota general: Title from resource description page (viewed February 08, 2018) Includes program notes by composer in English Written in 1990 For solo soprano, flute/piccolo/electronic cricket, oboe, clarinet, bassoon, 2 horns, trumpet, trombone, percussion (2 players), 2 keyboards (synthesizers; one doubling as 3rd percussion), 2 violins, viola, cello, and double bass Duration: approximately 18 min

Contenido: Partial baffles -- Ah ... never on the drumhead -- Whiffling seesaw rhythms -- Metallurgical rules -- aahk pi-it-it skaaak! -- Temporary deviations -- Del penicille qui c'est écrit

Lengua: In English and Old French; also printed separately as text with English translation Staff notation

Materia Nombre: Mason, Benedict 1954)-- Manuscripts-- Facsimiles Mason, Benedict 1954-)

Materia: Music- Manuscripts- Facsímiles Songs (High voice) with instrumental ensemble- Scores Virelais (Polyphonic chansons) Musique- Manuscrits- Facsímiles Chansons (Voix aiguë) acc. d'ensemble instrumental- Partitions Virelais (Polyphonies françaises) Music Virelais (Polyphonic chansons)

Enlace a formato físico adicional: Original version (OCoLC)1015727069

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