



The Cambridge Apostles and José María de Torrijos: Discovering heroism [

Centro de Estudios Políticos y Constitucionales,
2022-05-12

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Analítica

I intend to investigate the attraction that -in the context of liberal emigration in England during the Ominous Decade- the leader José María de Torrijos generated in the group of students at the University of Cambridge known as the Apostles. To do this, I will establish a dialogue between the existing Anglo-Saxon bibliography on this group with the different biographies of the conspirator. I will enrich my analysis with the memoirs written by children of the Apostles Alfred Tennyson and Frederick Denison Maurice and the Records of a Girlhood by the actress Fanny Kemble, sister of the Apostle John Mitchell Kemble. I will also include the correspondence of the Apostles Arthur Hallam and Richard Chenevix Trench, as well as the novel by Maurice Eustace Conway, with a strong autobiographical content and ignored in studies on the Apostles. I will thus delve into a little-known aspect of Torrijos' life, investigating the reasons that prompted these students to follow him in his conspiracy, as well as, finally, to abandon him

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Título: The Cambridge Apostles and José María de Torrijos: Discovering heroism electronic resource]

Editorial: Centro de Estudios Políticos y Constitucionales 2022-05-12

Tipo Audiovisual: Liberal emigration; ominous decade; heroism; liberalism; romantic youth Emigración liberal; década ominosa; heroísmo; liberalismo; juventud romántica

Variantes del título: Los apóstoles de Cambridge y José María de Torrijos: descubriendo el heroísmo

Documento fuente: Historia y Política; Avance en línea

Nota general: application/pdf

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Lengua: Spanish

Enlace a fuente de información: Historia y Política; Avance en línea Historia y Política; Online first 1989-063X 1575-0361

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