



The Tempest and late romances /

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Electronic books

Film adaptations

Tragicomedies

Monografía

The second volume in the re-launched series Shakespeare on Screen is devoted to The Tempest and Shakespeare's late romances, offering up-to-date coverage of recent screen versions as well as new critical reviews of older, canonical films. An international cast of authors explores not only productions from the USA and the UK, but also translations, adaptations and appropriations from Poland, Italy and France. Spanning a wide chronological range, from the first cinematic interpretation of Cymbeline in 1913 to The Royal Ballet's live broadcast of The Winter's Tale in 2014, the volume provides an extensive treatment of the plays' resonance for contemporary audiences. Supported by a film-bibliography, numerous illustrations and free online resources, the book will be an invaluable resource for students, scholars and teachers of film studies and Shakespeare studies

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