



The Tempest and late romances /

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Electronic books **Film adaptations** **Tragicomedies**

Monografía

The second volume in the re-launched series *Shakespeare on Screen* is devoted to *The Tempest* and Shakespeare's late romances, offering up-to-date coverage of recent screen versions as well as new critical reviews of older, canonical films. An international cast of authors explores not only productions from the USA and the UK, but also translations, adaptations and appropriations from Poland, Italy and France. Spanning a wide chronological range, from the first cinematic interpretation of *Cymbeline* in 1913 to The Royal Ballet's live broadcast of *The Winter's Tale* in 2014, the volume provides an extensive treatment of the plays' resonance for contemporary audiences. Supported by a film-bibliography, numerous illustrations and free online resources, the book will be an invaluable resource for students, scholars and teachers of film studies and Shakespeare studies

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Contenido: 'What have we here?': acknowledging Shakespeare's romances on screen / Sarah Hatchuel and Nathalie Vienne-Guerrin -- Thanhouser's 'fierce abridgement' of *Cymbeline* / Lindsay Ann Reid -- Looking (at) women in the BBC *Pericles* / Edel Semple -- Scenes from *Cymbeline* and early television studio drama / John Wyver -- Romance for television: the BBC *Cymbeline* / Robert S. White -- *The Winter's Tale*: comparing the Polish Television Theatre and the BBC versions / Jacek Fabiszak -- *The Winter's Tale*'s spectral endings: death, dance and doubling / Judith Buchanan -- Shakespeare's puppets: *The Tempest* and *The Winter's Tale* in the Animated Tales / Maddalena Pennacchia -- 'Something rich and strange': Jarman's defamiliarisation of *The Tempest* / Peter J. Smith -- The absent masque in three films of *The Tempest* / Russell Jackson -- Prospero's Books: hyperreality and the Western imagination / Randy Laist -- The alternating utopic revisions of *The Tempest* on film / Delilah Bermudez Brataas -- Screen magic in Greenaway's *Prospero's Books* and Taymor's *The Tempest* / Victoria Bladen -- Almereyda's *Cymbeline*: the end of teen Shakespeare / Douglas M. Lanier -- Ghost towns and alien planets:

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