



Trauma and Art (I) [

Ediciones Complutense,
2016-11-02

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Artículo revisado por pares

Analítica

We return to the origins of the issue of trauma in psychoanalysis to check the conditions in which the formulations emerged that much weight tuvieron.Y the effects even today continue to suffer because now all the ghosts reactive with the overwhelming appearance of cases of child sexual abuse. Social complicity that fails visible, condemn and prevent a scourge for which there is little mention in the news of crime. The article proposes to revisit the concept of trauma from a current perspective integrating contributions of neuroscience, developmental psychopathology and interpersonal neurobiology. And link it to new therapeutic approaches that allow unlock those disconnected fragments of memories looking for some way of integration possible

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Título: Trauma and Art (I) electronic resource]

Editorial: Ediciones Complutense 2016-11-02

Tipo Audiovisual: Trauma; Child sexual abuse; New contributions Trauma; Abusos sexuales infantiles; Nuevos aportes

Variantes del título: Trauma y Arte

Documento fuente: Arteterapia. Papeles de arteterapia y educación artística para la inclusión social; Vol. 11 (2016); 355-363

Nota general: application/pdf

Restricciones de acceso: Open access content. Open access content star

Lengua: Spanish

Enlace a fuente de información: Arteterapia. Papeles de arteterapia y educación artística para la inclusión social; Vol. 11 (2016); 355-363 Arteterapia. Papeles de arteterapia y educación artística para la inclusión social; Vol 11 (2016); 355-363 1988-8309 1886-6190

Otras relaciones: <https://revistas.ucm.es/index.php/ARTE/article/view/54138/49519> / *ref*/Atwood, M. Luna Nueva (Icaria, 2000). ISBN 9788474264166 / *ref*/Atwood, M. Luna Nueva (Icaria, 2000). ISBN 9788474264166 / *ref*/Freud, Sigmund (1896). 'II'. La etiología de la histeria: Obras Completas, Vol. III (9ª. edición). Buenos Aires: Amorroutu, 1996. p. 202 / *ref*/Jeffrey Masson El asalto a la verdad: la renuncia de Freud a la teoría de la seducción, 1984. carta No. 139, 21 de septiembre de 1897 / *ref*/Terapia Sensoriomotor. Fernando Sánchez Rodríguez. Revista Digital de Medicina Psicosomática y Psicoterapia. S.E.M.P. y P. ISSN: 2253-749X Vol. 3 (2013) n. 2 / *ref*/Van der Kolk, Bessel (2016) El cuerpo lleva la cuenta: cerebro, mente y cuerpo en la superacion del trauma. ELEFThERIA. ISBN 9788494408403 / *ref*/Volnovich, J.C. Para releer a Freud: cien años de los Tres Ensayos para una teoría sexual. Revista Topía

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