



Vitruvius : ten books on architecture /

Vitruvio Polión, Marco,
author

Electronic books

Early works

Monografía

"The only full treatise on architecture and its related arts to survive from classical antiquity, De Architectura libri decem (Ten Books on Architecture) is the single most important work of architectural history in the Western world, having shaped humanist architecture and the image of the architect from the Renaissance to the present. Extremely influential in the formation of the medieval and modern concept of a broad liberal arts education as the basis for responsible professionals, this work is remarkable also because over half of its content deals with aspects of Hellenistic art, science and technology, music theory, law, artillery, siege machinery, proportion and philosophy, among other topics." "This new, critical edition of Vitruvius's Ten Books on Architecture is the first to be published for an English-language audience in more than half a century."
--Jacket

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Descripción física: 1 online resource (xvi, 333 pages) illustrations

Variantes del título: Ten books on architecture

Nota general: Includes index

Contenido: Bk. 1.) First Principles and the Layout of Cities -- Bk. 2.) Building Materials -- Bk. 3.) Temples -- Bk. 4.) Corinthian, Doric, and Tuscan Temples -- Bk. 5.) Public Buildings -- Bk. 6.) Private Buildings -- Bk. 7.) Finishing -- Bk. 8.) Water -- Bk. 9.) Sundials and Clocks -- Bk. 10.) Machines

Lengua: Translation from the Latin

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Autores: Rowland, Ingrid D. (Ingrid Drake), translator, writer of added commentary Howe, Thomas Noble (1949-), writer of added commentary Dewar, Michael (Michael J.), writer of added commentary

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