



"10 Minutos" Performance Digital. Una hibridación cuerpo-imagen-sonido [

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text (article)

Analítica

The piece of digital performance "10 Minutes" poses, through four performative actions in digital environments, the body / machine tension present in the experiences and memories of patients in an Intensive Care Unit (ICU). The proposal seeks to introduce the viewer to the tension generated in the environment of the ICU, through performance, image, texts and hypertexts, sound, movement, dance, scents, installation; transcending the experience of the visitor so that he can be affected by pain, suffering, longing, helplessness, delirium, the imminence of death. This article seeks to make an account of the process of poetic and artistic configuration of the work; for this purpose it makes a tour of the different scenes

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