



1971/10/1. Dama de Elche. Investigación y creación artística en el entorno digital desde la perspectiva A/R /Tográfica [

2020

text (article)

Analítica

The present research and artistic creation project deals with the archaeological heritage as a source of inspiration for contemporary artists and, more specifically, about the stone sculpture called as the Lady of Elche. Thus, the Art Based Research has been carried out in the digital environment, through multitude of photographs and drawings of the female bust; using various digital tools for creating 3D models (Autodesk ReCap Photo) and video editing (Filmora9); and from the A/R/Tographic perspective. Therefore, this article focuses on show the interdisciplinary creative process developed and one artwork of the results obtained and it was entitled as 1971/10/1. DAMA DE ELCHE [Lady of Elche] (2020)

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