



1971/10/1.Dama de Elche. Investigación y creación artística en el entorno digital desde la perspectiva A/R /Tográfica. [

2022

text (article)

Analítica

The present research and artistic creation project deals with the archaeological heritage as a source of inspiration for contemporary artists and, more specifically, about the stone sculpture called as the Lady of Elche. Thus, the Art Based Research has been carried out in the digital environment, through multitude of photographs and drawings of the female bust; using various digital tools for creating 3D models (Autodesk ReCap Photo) and video editing (Filmora9); and from the A/R/Tographic perspective. Therefore, this article focuses on show the interdisciplinary creative process developed and one artwork of the results obtained and it was entitled as 1971/10/1. DAMA DE ELCHE [Lady of Elche](2020)

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Título: 1971/10/1.Dama de Elche. Investigación y creación artística en el entorno digital desde la perspectiva A/R /Tográfica. electronic resource]

Editorial: 2022

Tipo Audiovisual: Dama de Elche dibujo contemporáneo digital en movimiento video creación a r tografía investigación basada en las artes visuales Lady of Elche digital drawing video creation a r Tography art based research

Documento fuente: Tercio creciente, ISSN 2340-9096, N°. 5, 2022, pags. 167-189

Nota general: application/pdf

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Lengua: Spanish

Enlace a fuente de información: Tercio creciente, ISSN 2340-9096, N°. 5, 2022, pags. 167-189

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