



"A água é capaz de engolir muito passado": um jogo de memórias associado a Alqueva [

2017

text (article)

Analítica

becoming a reader is a complex process. Every reader reads the world, meaning that memories might be built and shared. Through the analysis of *O que vês dessa janela?* (text -Isabel Minhós Martins, illustration-Madalena Matoso), we will follow the path of a story about a recent societal change. Aldeia da Luz had to be moved as its location was about to be occupied following the construction of a large dam, Alqueva. In order to accomplish this task, we propose several didactic sequences, letting us read *O que vês dessa janela?* as well as other water related texts, either from a literate or from an oral tradition. In this way we explore themes such as past / future, memories / discovery / change, fear / adventure / appeal, departure / loss / re-conquest.

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