



A construção e percepção do imaginário da cultura africana e afro-brasileira e a formação da identidade étnico-racial no contexto escolar [

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text (article)

Analítica

The article presents a discussion about the perception of the imaginary of African and Afro-Brazilian culture and the construction of ethnic-racial identity in the school plot. The research was carried out in order to: 1 - analyze the types of cultural supports and references that the school provides for the construction of ethnic-racial identity; 2 - to identify the consequences of the type of representation of the black constructed and perceived in the school for the development of the ethnic-racial identity of the students of Elementary School I. For that, the qualitative research approach was used, using the research- participant and documentary analysis of the Municipal Education Plan of Current-PI, municipality where the research was developed, National Curricular Parameters - PCN and the National Curricular-BNCC Common Base. The direct participation took place through the realization of a reading workshop held in a 2nd grade class of elementary school contemplating the literature provided by PNBE that deals with the construction of ethnic-racial identity. In view of the problematic and difficult implementation of the laws that govern the teaching of the subject, research becomes relevant, because, far from being exhausted to a final conclusion, this study reinforces the need for constant debate and search for effective educational practices that forms emancipated citizens and provides subsidies for blacks to self-affirm and ascend socioculturally. As well as the need to search for adequacy, implementation, monitoring and constant evaluation of the laws that govern the teaching of African and Afro-Brazilian history and culture

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