



"A los sucesos que me pasaron...". El elogio a la patria de un bilbilitano en el exilio literario [

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text (article)

Analítica

Matías de Aguirre del Pozo y Felices, Aragonese writer of the seventeenth cen-tury born in 1633 in Calatayud, included in his novel Navidad de Zaragoza a long sil-va in imitation of the Soledad I of Góngora, in which praises his hometown.. An error reiterated by the scarce philological studies in which his works were mentioned has caused the ignorance of this autor and the exile of his name from Calatayud's historical memory

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