



## "A vida não é útil": sonhar e suspender o céu [

2020

text (article)

Análítica

This review does not intend to only introduce the latest book of indigineous leader, journalist and environmentalist Ailton Krenak, entitled *A Vida não é útil* (Life is not useful), but also to discuss his thinking, gathered in the latest three books Krenak published. The latest publications, a trilogy, unravels the fiction of the economic model in which our lives are embedded. Within an objective, sensible and ironic language, the author marks his anti colonial, anti capitalistic and intensively critical thinking towards the predatory life model that the high caste that calls itself humanity lives, which he makes strong criticisms. The author exposes, from his traditional ancestral knowledge, his form of connection with the Earth as an intelligent living organism. Also makes considerations about different perceptions of life and death, to indigenous people and non-indigenous people, placing the discussion in the context of the pandemic of the new Coronavirus - Covid19. It approaches the technologies fetish and defends the connection between dreams and everyday life, while defending less development and more involvement. The invitation to read his work is not only due to its critical content in defense of a politic of life but also due to the sensitive aesthetics of its micro-hope realistic worldview

This review does not intend to only introduce the latest book of indigineous leader, journalist and environmentalist Ailton Krenak, entitled *A Vida não é útil* (Life is not useful), but also to discuss his thinking, gathered in the latest three books Krenak published. The latest publications, a trilogy, unravels the fiction of the economic model in which our lives are embedded. Within an objective, sensible and ironic language, the author marks his anti colonial, anti capitalistic and intensively critical thinking towards the predatory life model that the high caste that calls itself humanity lives, which he makes strong criticisms. The author exposes, from his traditional ancestral knowledge, his form of connection with the Earth as an intelligent living organism. Also makes considerations about different perceptions of life and death, to indigenous people and non-indigenous people, placing the discussion in the context of the pandemic of the new Coronavirus - Covid19. It approaches the technologies fetish and defends the connection between dreams and everyday life, while defending less development and more involvement. The invitation to read his work is not only due to its critical content in defense of a politic of life but also due to the sensitive aesthetics of its micro-hope realistic worldview

<https://rebiunoda.pro.baratznet.cloud:28443/OpacDiscovery/public/catalog/detail/b2FpOmNlbGVicmF0aW9uOmVzLmJhcmF0ei5yZW4vMzExNjY4NjQ>

**Título:** "A vida não é útil": sonhar e suspender o céu electronic resource]

**Editorial:** 2020

**Tipo Audiovisual:** Cosmopolítica Saberes Ancestrais Pensamento decolonialista Cosmopolitics Ancestral Knowledge Decolonialist thinking

**Documento fuente:** Zero-a-seis, ISSN 1980-4512, Vol. 22, 2020, pags. 1530-1537

**Nota general:** application/pdf

**Restricciones de acceso:** Open access content. Open access content star

**Condiciones de uso y reproducción:** LICENCIA DE USO: Los documentos a texto completo incluidos en Dialnet son de acceso libre y propiedad de sus autores y/o editores. Por tanto, cualquier acto de reproducción, distribución, comunicación pública y/o transformación total o parcial requiere el consentimiento expreso y escrito de aquéllos. Cualquier enlace al texto completo de estos documentos deberá hacerse a través de la URL oficial de éstos en Dialnet. Más información: <https://dialnet.unirioja.es/info/derechosOAI> | INTELLECTUAL PROPERTY RIGHTS STATEMENT: Full text documents hosted by Dialnet are protected by copyright and/or related rights. This digital object is accessible without charge, but its use is subject to the licensing conditions set by its authors or editors. Unless expressly stated otherwise in the licensing conditions, you are free to linking, browsing, printing and making a copy for your own personal purposes. All other acts of reproduction and communication to the public are subject to the licensing conditions expressed by editors and authors and require consent from them. Any link to this document should be made using its official URL in Dialnet. More info: <https://dialnet.unirioja.es/info/derechosOAI>

**Lengua:** Portuguese

**Enlace a fuente de información:** Zero-a-seis, ISSN 1980-4512, Vol. 22, 2020, pags. 1530-1537

---

## Baratz Innovación Documental

- Gran Vía, 59 28013 Madrid
- (+34) 91 456 03 60
- [informa@baratz.es](mailto:informa@baratz.es)