



Abramos las puertas a la igualdad: una experiencia plástica y artística con el alumnado universitario de Educación Infantil. [

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Analítica

In this article we present a plastic and visual experience, carried out by the students of the Infant Degree in the 3rd Course. This proposal is part of the research group HUM816 E-Arlit, of the University of Malaga, and aims to develop two of its lines of action: knowledge of plastic techniques based on experimentation itself, and awareness of a more equality based on gender parity. We work with the students enrolled in the Plastic and Visual Education subject, proposing as an artistic practice the elaboration of an artistic work on doors. Why do we choose such a support? We wanted each of the works to signify the possibility of opening a new view towards equality, it was not just a matter of deliberating on this legal principle, but that each group of students had to take their vision beyond the problem and expose, helping each other acrylic techniques, their own reflections. It is an exercise to raise awareness of the certainty that gender equality is not only a fundamental right, it is the essential basis for achieving a peaceful and prosperous world

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