



Aby Warburg's Legacy, The Atlas and The Visual Essay: Montage, Editing, Emotion and Gesture [

2017

text (article)

Analítica

Taking as a reference Warburg's iconology of the interval, this paper attempts to explore the logic of montage, editing and juxtaposition as one of the pillars of contemporary audiovisual creation and research. Warburg's legacy, more active today than ever, gives priority to transmission, historicity and artistic empathy, and the development of a history of art that is less concerned with periods and authors than with 'what happens to the observer' based on the vital, emotional response to the repertoires and afterlife of gestures, the pathos formulae that have been passed down through history, escaping classification into trends. The great project Mnemosyne is an atlas of images conceived as a moving archive. His attention to time shocks and the dialectics of image is a big reference for the use of poetic and critical editing in the work of filmmakers, artists, photographers and writers. But above all, editing and juxtaposition a central tool in contemporary artistic research is its condition of laboratory.

<https://rebiunoda.pro.baratznet.cloud:28443/OpacDiscovery/public/catalog/detail/b2FpOmNlbGVicmF0aW9uOmVzLmJhcmF0ei5yZW4vMzExNzAzNzk>

Título: Aby Warburg's Legacy, The Atlas and The Visual Essay: Montage, Editing, Emotion and Gesture electronic resource]

Editorial: 2017

Tipo Audiovisual: Iconology Aby Warburg montage mnemosyne gesture visual essay

Documento fuente: BRAC: Barcelona, Research, Art Creation, ISSN 2014-8992, Vol. 5, N°. 2, 2017 (Ejemplar dedicado a: June 5.2), pags. 156-188

Nota general: application/pdf

Restricciones de acceso: Open access content. Open access content star

Condiciones de uso y reproducción: LICENCIA DE USO: Los documentos a texto completo incluidos en Dialnet son de acceso libre y propiedad de sus autores y/o editores. Por tanto, cualquier acto de reproducción, distribución, comunicación pública y/o transformación total o parcial requiere el consentimiento expreso y escrito de aquéllos. Cualquier enlace al texto completo de estos documentos deberá hacerse a través de la URL oficial de éstos en Dialnet. Más información: <https://dialnet.unirioja.es/info/derechosOAI> | INTELLECTUAL PROPERTY RIGHTS

STATEMENT: Full text documents hosted by Dialnet are protected by copyright and/or related rights. This digital object is accessible without charge, but its use is subject to the licensing conditions set by its authors or editors. Unless expressly stated otherwise in the licensing conditions, you are free to linking, browsing, printing and making a copy for your own personal purposes. All other acts of reproduction and communication to the public are subject to the licensing conditions expressed by editors and authors and require consent from them. Any link to this document should be made using its official URL in Dialnet. More info: <https://dialnet.unirioja.es/info/derechosOAI>

Lengua: Spanish

Enlace a fuente de información: BRAC: Barcelona, Research, Art Creation, ISSN 2014-8992, Vol. 5, N°. 2, 2017 (Ejemplar dedicado a: June 5.2), pags. 156-188

Baratz Innovación Documental

- Gran Vía, 59 28013 Madrid
- (+34) 91 456 03 60
- informa@baratz.es