



Acercándonos al dibujo a través de un proyecto audiovisual / Approaching the drawing through an audiovisual project [

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Analítica

It is well known that education is committed to innovation and learning methodologies that go beyond the traditional resources used within the classroom. The use of new technologies, the incorporation of sound, image and movement, creates a new methodological resource that allows the integration and participation of students in classroom activities. This work analyses the advantages and disadvantages found during the execution of an audiovisual project in the subject "Plastic Arts and Audiovisual Culture in Primary Education" at the University of Jaén. Through the incorporation of the most up-to-date digital tools and the structuring in work teams, it has been possible to promote cooperative work and the interest of students, often saturated by theoretical work and master classes

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