



Acerca de la distinción entre lenguas naturales y lenguas cultivadas: una falacia lingüística? [

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Analítica

The goal of this paper is to study the distinction between natural language and cultivated language, which is part of the much more general dichotomy that is usually established between biology and culture. However, the 'evolution' from natural to cultivated language, which we also analyze in relation to the Dante's treatise *De vulgari eloquentia*, opens a series of theoretical and descriptive questions that contribute to relativize this dichotomy. Ultimately, when we speak about the human beings, the human communication and the linguistic activity, it does not seem possible to make too strong distinctions between 'natural' and 'cultural processes'; this opposition, moreover, little can contribute to the study of the processes of linguistic diversification and standardization

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