



Activismo artístico como alternativa a estereotipos de género que constriñen los cuerpos [

2022

text (article)

Analítica

This article approaches art from its political stance as an agency in the face of gender stereotypes introduced in bodily representations. The starting point alludes to the figurations established in the public imagination, acknowledged as symbolic violence, that normalizes ideals and constrain embodiments, genders and heteronormative dissidences. Via the analysis of the artistic practice potential, understood from an activist perspective, this paper gives account of the implementation process of printmaking proposed intervention, which challenges bodies-confining gender stereotypes, and highlights the struggles that sex/gender dissidences experience, with a view to foster resistance geographies in image production

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