



act.musica: Una herramienta informática al servicio del profesor de música [

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text (article)

Analítica

Among the different challenges of education nowadays, to know how to include new technologies in daily classroom practice stands as a major issue and in fact, turning it into an indispensable object for teachers. The main objective of this study is to determine which are the most significant aspects of the curriculum and programming the high school music teacher should answer. For this, we have designed a software tool, act. musica. The study combines both qualitative and quantitative methodology, using as research techniques, focus groups, content analysis and questionnaire. The act.musica analysis allows us to perfectly sketch and visualize the most outstanding the constituent elements of the music curriculum of LOE and of the different programmings, as well as, to establish in a future a possible cross-validation

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