



Adecuaciones de la espera: la repetición como forma de construcción dramática [

2017

text (article)

Analítica

The present work is an analysis on the work Audience, by the Czech playwright Václav Havel (1936-2011), based on the dramatological method proposed by José Luis García Barrientos. We take as a basis the dramatic text, which is a linguistic text of verbal and nonverbal coding, reproductive as well as descriptive. Our objective is to know the operation of the four elements that compose the dramatic text: space, time, character and public (vision) in the whole of the work, based on the proposed method. These fundamental elements form dramatic action; what happens between some characters in a space and for a time in front of an audience. Through this analysis we can observe from each of them how they interact to build this fictional universe

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Editorial: 2017

Tipo Audiovisual: Dramaturgia Espaço Dramatología Teatro Checoslovaquia Dramaturgy Space Dramatology Theater Czechoslovakia Dramaturgia Espaço Dramatologia Teatro Tchechoslováquia

Documento fuente: Revista Iberoamericana de las Ciencias Sociales y Humanísticas: RICSH, ISSN 2395-7972, Vol. 6, Nº. 12, 2017 (Ejemplar dedicado a: Julio - Diciembre 2017), pags. 276-288

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Lengua: Spanish

Enlace a fuente de información: Revista Iberoamericana de las Ciencias Sociales y Humanísticas: RICSH, ISSN 2395-7972, Vol. 6, Nº. 12, 2017 (Ejemplar dedicado a: Julio - Diciembre 2017), pags. 276-288

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