



Adolescencia e identidades LGBT en el cine español: evolución, personajes y significados [

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Analítica

Either as a subject or as an object of desire, isolated in his essential loneliness or related to others through symmetrical or asymmetrical relationships, innocent or manipulative, victim or culprit (or often both), the teenage homosexual character forms a category itself. Furthermore, the way in which characters functioning in this category have been portrayed speaks clearly about the evolution of the discourse, and consequently the social imaginary, around homosexuality. This paper analyzes the evolution of teenage homosexual characters in Spanish cinema, from early representations to contemporary ones, examining the characters in terms of both the roles and the meanings attached to them

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