



# Advertising to Generate Feminism: Towards a Methodological Proposal about 'Femvertising' [

Ediciones Complutense,  
2020-12-15

[info:eu-repo/semantics/article](#) [info:eu-repo/semantics/publishedVersion](#)  
[Artículo revisado por pares](#)

Analítica

The communication strategy around advertising that has been dubbed 'femvertising' is being activated by a growing number of companies around the world. It consists in the elaboration of advertising that communicates the idea of equality between the sexes and a positive discourse for and about women. Yet, the inherent commercial quality of advertising places a veil of suspicion over the real intention of the brands, which can try and instrumentalize prestigious social movements for their own benefit. That is why the still scarce academic analyses about this phenomenon tend to focus on reflecting about the existence of a spurious feminism, as well as on the critique of consumption and the neoliberal model, leaving aside the formal features of an advertising formula that is increasingly relevant. Assuming the impossibility of diagnosing the real or self-interested commitment of a certain company, and accepting that consuming may also involve political engagement, this paper proposes a methodological framework to do research about 'femvertising' beyond the discussion around the brands' honesty and the social responsibility of their messages

The communication strategy around advertising that has been dubbed 'femvertising' is being activated by a growing number of companies around the world. It consists in the elaboration of advertising that communicates the idea of equality between the sexes and a positive discourse for and about women. Yet, the inherent commercial quality of advertising places a veil of suspicion over the real intention of the brands, which can try and instrumentalize prestigious social movements for their own benefit. That is why the still scarce academic analyses about this phenomenon tend to focus on reflecting about the existence of a spurious feminism, as well as on the critique of consumption and the neoliberal model, leaving aside the formal features of an advertising formula that is increasingly relevant. Assuming the impossibility of diagnosing the real or self-interested commitment of a certain company, and accepting that consuming may also involve political engagement, this paper proposes a methodological framework to do research about 'femvertising' beyond the discussion around the brands' honesty and the social responsibility of their messages

<https://rebiunoda.pro.baratznet.cloud:38443/OpacDiscovery/public/catalog/detail/b2FpOmNlbGVicmF0aW9uOmVzLmJhcmF0ei5yZW4vMzExNzkwOTA>

**Editorial:** Ediciones Complutense 2020-12-15

**Tipo Audiovisual:** Femvertising; Profem Advertising; Spurious Feminism; Gender; Empowerment Femvertising; Publicidad profem; Feminismo falso; Género; Empoderamiento

**Variantes del título:** Elaborar publicidad generadora de feminismo: hacia una propuesta metodológica sobre "femvertising"

**Documento fuente:** Pensar la Publicidad. Revista Internacional de Investigaciones Publicitarias; Vol. 14 No. 2 (2020): Investigación sobre publicidad en Latinoamérica; 251-260

**Nota general:** application/pdf

**Restricciones de acceso:** Open access content. Open access content star

**Condiciones de uso y reproducción:** Derechos de autor 2020 Pensar la Publicidad. Revista Internacional de Investigaciones Publicitarias

**Lengua:** Spanish

**Enlace a fuente de información:** Pensar la Publicidad. Revista Internacional de Investigaciones Publicitarias; Vol. 14 No. 2 (2020): Investigación sobre publicidad en Latinoamérica; 251-260 Pensar la Publicidad. Revista Internacional de Investigaciones Publicitarias; Vol. 14 Núm. 2 (2020): Investigación sobre publicidad en Latinoamérica; 251-260 1989-5143 1887-8598

**Otras relaciones:** <https://revistas.ucm.es/index.php/PEPU/article/view/72131/4564456555627> /\*ref\*/Abitbol, A. y Sternadori, M. (2016). You Act like a Girl: An Examination of Consumer Perceptions of Femvertising, Quarterly Review of Business Disciplines, 3(2), 117-128. Amigot, P. y Martínez, L. (2019). Modular la subjetividad. La idealización publicitaria de la identidad neoliberal, Con-Ciencia Social, 2, 119-127. Bacqué, M. y Biewener, C. (2016). El empoderamiento. Una acción progresiva que ha revolucionado la política y la sociedad, Barcelona, Gedisa. Becker-Herby, E. (2016). The Rise of Femvertising: Authentically Reaching Female Consumers, Twin Cities, University of Minnesota. Benítez, E. (2019). Los intelectuales y el feminismo, Paradigma. Revista universitaria de cultura, 22, 4-9. Berger, J. (1972). Ways of Seeing, Londres, Penguin. Bernabé, D. (2018). La trampa de la diversidad. Cómo el neoliberalismo fragmentó la identidad de la clase trabajadora, Madrid, Akal. Brandt, A. (2007). The Cigarette Century: The Rise, Fall, and Deadly Persistence of the Product That Defined America, Nueva York, Basic Books. Burn, S. M., Aboud, R. y Moyles, C. (2000). The Relationship between Gender Social Identity and Support for Feminism, Sex Roles 42(11-12), 1081-1089. Cabrera, Y. (2010). El cuerpo femenino en la publicidad. Modelos publicitarios: entre la belleza real, la esbeltez o la anorexia, Icono14, 8(3), 223-243. Carosio, A. (2008). El género del consumo en la sociedad de consumo, La Ventana, 27, 130-169. De León, M. (1997). Poder y empoderamiento de las mujeres, Bogotá, Tercer mundo. Douglas, S. (2010). The Rise of Enlightened Sexism: How Pop Culture Took Us from Girls Power to Girls Gone Wild, Nueva York, St. Martin's Griffin. Dowsett, J. E. (2014). Feminism for Sale: Commodity Feminism, Femininity, and Subjectivity (Doctoral dissertation), Ontario, York University. Drake, V. E. (2017). The Impact of Female Empowerment in Advertising (Femvertising). Journal of Research in Marketing, 7(3), 593-599. Eguizábal, R. (2007). Teoría de la publicidad, Madrid, Cátedra

---

## Baratz Innovación Documental

- Gran Vía, 59 28013 Madrid
- (+34) 91 456 03 60
- [informa@baratz.es](mailto:informa@baratz.es)