



Agon, composición electroacústica de Horacio Vaggione: una propuesta metodológica de análisis [

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text (article)

Analítica

The article presents the electroacoustic work Agon (1998) by the Argentine composer Horacio Vaggione (1943-), relating to two previous compositions by the same author: Schall (1995) and Nodal (1997). A methodological proposal for musical analysis based on the concepts and reflections of the composer himself (such as micro-assembly, mixidad, processing, etc.) is offered, in order to appreciate all its dimensions and components, as well as its techniques of realization and structuring: all the above to propose a better reception and appreciation of this work

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