



Ahora sí. Maneras de romper el poema y la identidad [

2017

text (article)

Analítica

This poetical proposal can be summarized in three aphorisms: 1) the process is the end; 2) the poem is a learning for mistake, so it is necessary to show these mistakes (rewritings, sketches, comments, variants...); And 3) creating is to interpret and vice versa. These guidelines present the poetry as incessant transformation to extract preceding, current and afterward times of the poem, as well as the identities that it carry inside. That perspective wants to reflect the whole range of transtextuality, hypertextuality, paratextuality, etc., and hereby to expose the escapes of the poetical text (also, those of the identity of the author and of his otherness), as a plural and protean version

This poetical proposal can be summarized in three aphorisms: 1) the process is the end; 2) the poem is a learning for mistake, so it is necessary to show these mistakes (rewritings, sketches, comments, variants...); And 3) creating is to interpret and vice versa. These guidelines present the poetry as incessant transformation to extract preceding, current and afterward times of the poem, as well as the identities that it carry inside. That perspective wants to reflect the whole range of transtextuality, hypertextuality, paratextuality, etc., and hereby to expose the escapes of the poetical text (also, those of the identity of the author and of his otherness), as a plural and protean version

<https://rebiunoda.pro.baratznet.cloud:28443/OpacDiscovery/public/catalog/detail/b2FpOmNlbGVicmF0aW9uOmVzLmJhcmF0ei5yZW4vMzExODE2ODQ>

Título: Ahora sí. Maneras de romper el poema y la identidad electronic resource]

Editorial: 2017

Tipo Audiovisual: literatura española literatura contemporánea poesía hipertextualidad transtextualidad Spanish literatura contemporary literatura poetry hypertextuality trasntextuality

Documento fuente: El Genio Maligno: revista de humanidades y ciencias sociales, ISSN 1988-3927, N°. 21 (Septiembre), 2017 (Ejemplar dedicado a: Quiebras)

Nota general: application/pdf

Restricciones de acceso: Open access content. Open access content star

Condiciones de uso y reproducción: LICENCIA DE USO: Los documentos a texto completo incluidos en Dialnet son de acceso libre y propiedad de sus autores y/o editores. Por tanto, cualquier acto de reproducción, distribución, comunicación pública y/o transformación total o parcial requiere el consentimiento expreso y escrito de aquéllos. Cualquier enlace al texto completo de estos documentos deberá hacerse a través de la URL oficial de éstos en Dialnet. Más información: <https://dialnet.unirioja.es/info/derechosOAI> | INTELLECTUAL PROPERTY RIGHTS

STATEMENT: Full text documents hosted by Dialnet are protected by copyright and/or related rights. This digital object is accessible without charge, but its use is subject to the licensing conditions set by its authors or editors. Unless expressly stated otherwise in the licensing conditions, you are free to linking, browsing, printing and making a copy for your own personal purposes. All other acts of reproduction and communication to the public are subject to the licensing conditions expressed by editors and authors and require consent from them. Any link to this document should be made using its official URL in Dialnet. More info: <https://dialnet.unirioja.es/info/derechosOAI>

Lengua: Spanish

Enlace a fuente de información: El Genio Maligno: revista de humanidades y ciencias sociales, ISSN 1988-3927, N°. 21 (Septiembre), 2017 (Ejemplar dedicado a: Quiebras)

Baratz Innovación Documental

- Gran Vía, 59 28013 Madrid
- (+34) 91 456 03 60
- informa@baratz.es