



Al Sur de la libertad: el neopopularismo personal de Concha Méndez [

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text (article)

Analítica

By taking Concha Méndez's first poetic stage as a point of reference, this article tries to show the literary relations that she maintained with the 27 and the avant-gardes. Both movements were decisive in his initial poetic configuration, but already in Canciones de mar y tierra, she would show a particular neopopularist facet with which she came to conclude her youth cycle. Little studied yet, her adherence to neopopularism was promoted by her close contact with Federico García Lorca and Rafael Alberti. However, Méndez subverts some of their aesthetic principles and allies the symbolism of the South with a hopeful and feminine sense of freedom, opposing the concept that male companions handled. Then for Concha Méndez, neopopularism will become the most propitious poetic expression to take the pulse of a life yet to be discovered

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