



al encuentro de la conmoción en la línea: martha bohórquez (dibujante) [

Universidad Central de Colombia,
2012

text (article)

Analítica

The article briefly describes the work of the artist Martha Bohórquez Franco, proposing dialogic relationships among the nature of her work and its reception, the influences and facts kindling her production and the scenes for creation under the sign of silence, and rest, making way to the convulsion, convergence, and the life tension experienced from art, in order to joyfully place the simplicity of the line as symptom and metaphor of a deep conviction for the possibility of expressive outbreak

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Editorial: Universidad Central de Colombia 2012

Tipo Audiovisual: Martha Bohórquez arte colombiano crítica de arte arte jovial arte en Villa de Leyva Martha Bohórquez arte colombiana crítica de arte arte jovial arte em Villa de Leyva Martha Bohórquez colombian art art criticism joyful art art in Villa de Leyva

Documento fuente: Nómadas, ISSN 0121-7550, N°. 37, 2012, pags. 189-199

Nota general: application/pdf

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Lengua: Spanish

Enlace a fuente de información: Nómadas, ISSN 0121-7550, Nº. 37, 2012, pags. 189-199

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