



Algunas consideraciones sobre los libros del canon literario [

2017

text (article)

Analítica

The following article shows the way in which classic literature works, also known as canon books, widen the inner life of those who read them. The permanence and extension, both in time and space, that make a book a classic work, spread itself into the reader expanding her own self toward life experiences that go beyond her biographical, social, and cultural boundaries. In this sense, using four classic works as an example - Sophocles' Oedipus Rex, Thomas Mann's Death in Venice, Octavio Paz' Labyrinth of Solitude, and Vicente Huidobro's Altazor- we present an interpretation on how classic works have the power of deepening and enriching the common experiences of their readers, opening thought's boundaries and possibilities.

The following article shows the way in which classic literature works, also known as canon books, widen the inner life of those who read them. The permanence and extension, both in time and space, that make a book a classic work, spread itself into the reader expanding her own self toward life experiences that go beyond her biographical, social, and cultural boundaries. In this sense, using four classic works as an example - Sophocles' Oedipus Rex, Thomas Mann's Death in Venice, Octavio Paz' Labyrinth of Solitude, and Vicente Huidobro's Altazor- we present an interpretation on how classic works have the power of deepening and enriching the common experiences of their readers, opening thought's boundaries and possibilities.

<https://rebiunoda.pro.baratznet.cloud:38443/OpacDiscovery/public/catalog/detail/b2FpOmNlbGVicmF0aW9uOmVzLmJhcmF0ei5yZW4vMzExODYwMzI>

Título: Algunas consideraciones sobre los libros del canon literario electronic resource]

Editorial: 2017

Tipo Audiovisual: Literature classics inner reality truth beauty loneliness language Belleza lenguaje literatura soledad verdad

Documento fuente: Sophia, ISSN 1794-8932, Vol. 13, Nº. 2, 2017, pags. 110-125

Nota general: application/pdf

Restricciones de acceso: Open access content. Open access content star

Condiciones de uso y reproducción: LICENCIA DE USO: Los documentos a texto completo incluidos en Dialnet son de acceso libre y propiedad de sus autores y/o editores. Por tanto, cualquier acto de reproducción, distribución, comunicación pública y/o transformación total o parcial requiere el consentimiento expreso y escrito de aquéllos. Cualquier enlace al texto completo de estos documentos deberá hacerse a través de la URL oficial de éstos en Dialnet. Más información: <https://dialnet.unirioja.es/info/derechosOAI> | INTELLECTUAL PROPERTY RIGHTS STATEMENT: Full text documents hosted by Dialnet are protected by copyright and/or related rights. This digital

object is accessible without charge, but its use is subject to the licensing conditions set by its authors or editors. Unless expressly stated otherwise in the licensing conditions, you are free to linking, browsing, printing and making a copy for your own personal purposes. All other acts of reproduction and communication to the public are subject to the licensing conditions expressed by editors and authors and require consent from them. Any link to this document should be made using its official URL in Dialnet. More info: <https://dialnet.unirioja.es/info/derechosOAI>

Lengua: Spanish

Enlace a fuente de información: Sophia, ISSN 1794-8932, Vol. 13, Nº. 2, 2017, pags. 110-125

Baratz Innovación Documental

- Gran Vía, 59 28013 Madrid
- (+34) 91 456 03 60
- informa@baratz.es