



## Algunas de las claves estéticas de la poesía de José María Parreño: antología y didáctica

[

2009

text (article)

Analítica

This article tries to place Jose Maria Parreño's poetical work in the generational and aesthetic coordinates of the last years of the 20th century. Critics have linked this poet with the Poetry of Experience, mainstream in the last two decades of the century. Without contradicting this general idea that we share in its outlines, we want to indicate what joins and what separates him from these aesthetics in order to place his singularity within these aesthetics and among the poets who are part of this generation. Finally we add an anthology work that can be significant of his poetical work

This article tries to place Jose Maria Parreño's poetical work in the generational and aesthetic coordinates of the last years of the 20th century. Critics have linked this poet with the Poetry of Experience, mainstream in the last two decades of the century. Without contradicting this general idea that we share in its outlines, we want to indicate what joins and what separates him from these aesthetics in order to place his singularity within these aesthetics and among the poets who are part of this generation. Finally we add an anthology work that can be significant of his poetical work

<https://rebiunoda.pro.baratznet.cloud:28443/OpacDiscovery/public/catalog/detail/b2FpOmNlbGVicmF0aW9uOmVzLmJhemF0ei5yZW4vMzExODYyNDM>

**Título:** Algunas de las claves estéticas de la poesía de José María Parreño: antología y didáctica electronic resource]

**Editorial:** 2009

**Tipo Audiovisual:** José María Parreño Poetry Didactics Poetry of Experience The 80s Generation José María Parreño Poesía Didáctica Poesía de la experiencia Generación de los 80

**Documento fuente:** Tejuelo: Didáctica de la Lengua y la Literatura. Educación, ISSN 1988-8430, Nº. 6, 2009, pags. 122-137

**Nota general:** application/pdf

**Restricciones de acceso:** Open access content. Open access content star

**Condiciones de uso y reproducción:** LICENCIA DE USO: Los documentos a texto completo incluidos en Dialnet son de acceso libre y propiedad de sus autores y/o editores. Por tanto, cualquier acto de reproducción, distribución, comunicación pública y/o transformación total o parcial requiere el consentimiento expreso y escrito de aquéllos.

Cualquier enlace al texto completo de estos documentos deberá hacerse a través de la URL oficial de éstos en Dialnet. Más información: <https://dialnet.unirioja.es/info/derechosOAI> | INTELLECTUAL PROPERTY RIGHTS STATEMENT: Full text documents hosted by Dialnet are protected by copyright and/or related rights. This digital object is accessible without charge, but its use is subject to the licensing conditions set by its authors or editors. Unless expressly stated otherwise in the licensing conditions, you are free to linking, browsing, printing and making a copy for your own personal purposes. All other acts of reproduction and communication to the public are subject to the licensing conditions expressed by editors and authors and require consent from them. Any link to this document should be made using its official URL in Dialnet. More info: <https://dialnet.unirioja.es/info/derechosOAI>

**Lengua:** Spanish

**Enlace a fuente de información:** Tejuelo: Didáctica de la Lengua y la Literatura. Educación, ISSN 1988-8430, N°. 6, 2009, pags. 122-137

---

### **Baratz Innovación Documental**

- Gran Vía, 59 28013 Madrid
- (+34) 91 456 03 60
- [informa@baratz.es](mailto:informa@baratz.es)