



Algunos problemas teóricos y metodológicos para el estudio de las teorías del arte y la cultura artística en Cuba o los pasos perdidos del pensamiento cultural cubano (1923-1961) [

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Analítica

If you try the study of the Cuban artistic culture from a theoretical perspective we only have the models and theoretical systems born in Europe and the United States of America. Also face the Latin-American art historians a great number of methodological, historical and theoretical limitations. So this article pretends a possible identification of these aspects when it's time to analyze the cultural Cuban thought from the first fifty years of the 20th Century by the work of authors as Fernando Ortiz, Jorge Mañach, Juan Marinello, Alejo Carpentier and José Lezama

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