



Alonso de Vandelvira y Philibert de l'Orme: dos tratados, dos maneras [

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Analítica

The manuscript Libro de traças y cortes written by the andalusian architect Alonso de Vandelvira before 1590, is the first book entirely dedicated to the topic of stereotomy -i. e. the planning of the single stone elements in structures with complex shape. On this subject which would become a main discipline in the formation of architects, the only previous text, known until now, is contained in Philibert de l'Orme's treatise of Architecture, printed in 1567. This comparative study aims to clarify the relation between both texts

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