



Alquimia de la carne. La pasión según Yourcenar [

2019

text (article)

Analítica

This paper develops the analysis of the analogical relation between the alchemy and the emotion-passion that occurs implicitly in *Feux* and *Les charités d'Alcippe*, by Marguerite Yourcenar. The double raw material of alchemy -physical and spiritual- allows it to become a model of that commotion of living matter that also manifests itself as a psychic phenomenon and as a thought. Emotion-passion takes place -according to its most recent theories- between pre-consciousness and cognition, and *opus nigrum* is the phase whose description suits that indecisive zone. The alchemy of the flesh and the alchemy of the verb -by Rimbaud- demand the same anchoring in the body: hence poetry is recognized as a natural language by those pre-conscious or hermetic knowledges that are reluctant to conceptual language

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Título: Alquimia de la carne. La pasión según Yourcenar [electronic resource]

Editorial: 2019

Tipo Audiovisual: Marguerite Yourcenar Alquimia Teoría de las emociones Pasión Poética Marguerite Yourcenar Alchemy Theory of emotions Passion Poetics Marguerite Yourcenar Alchimie Théorie des émotion Passion Poétique

Documento fuente: Cédille: Revista de Estudios Franceses, ISSN 1699-4949, N°. 15, 2019, pags. 167-187

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Lengua: Spanish

Enlace a fuente de información: Cédille: Revista de Estudios Franceses, ISSN 1699-4949, N°. 15, 2019, pags. 167-187

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